

DIANA KURZ

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Born in Vienna, Austria, lives and works in New York City

SOLO EXHIBITIONS

- 2025 *Early Work*, Lincoln Glenn Gallery, New York City, NY
- 2016 *Landscapes - A Retrospective*, Art Gallery, Hewlett-Woodmere Public Library, Woodmere, NY
- 2015 *Wien-New York-Wien*, Palais Porcia, Vienna, Austria
- 2012 *Portraits of Remembrance*, Kingsborough Community College (CUNY), Brooklyn, NY
- 2010 *Loss, Memory, Remembrance*, Flecker Memorial Gallery, Suffolk Community College, Selden, NY
- 2007 *Places and Faces*, Show Walls, NYC, NY
- 2003 *Portraits of Remembrance*, Boardroom Gallery, St. Joseph's College, Patchogue, NY
Paintings and Works on Paper, Holocaust Museum and Study Center, Spring Valley, NY
Portraits and Narratives, VisualArts Gallery, Purdue University, Fort Wayne, IN
- 2002 *Portraits of Remembrance*, Walsh Library Gallery, Seton Hall University, South Orange, NJ
Diana Kurz: Paintings, Trenton City Museum at Ellarslie, Trenton, NJ
- 2000 *Diana Kurz: Loss, Memory, Remembrance*, Harlan Gallery, Seton Hill College, Greensburg, PA
An Artist's Approach to the Memory of the Holocaust, Katherine E. Nash Gallery,
University of Minnesota, MN
- 1998 *Diana Kurz*, Bezirksmuseum Josefstadt, Vienna, Austria
Loss, Memory, Identity, Santa Fe Gallery, Santa Fe Community College, Gainesville, FL
- 1996 *Paintings on the Theme of the Holocaust*, Synagogue for the Arts, New York City
- 1995 *Diana Kurz*, Kavehaz, NYC
Diana Kurz, The Austrian Consulate General, New York
- 1991 *Flower Paintings*, Thomas Center Gallery, Gainesville, Florida
- 1990 *Figures: Selections by Four Artists*, Art Gallery, Mercer County Community College, Trenton, NJ
- 1989 *Flower Paintings*, Brooklyn Botanic Garden, Steinhardt Conservatory, Brooklyn, NY
New Work From New York, Bienville Gallery, New Orleans, LA
- 1987 *Recent Paintings by Diana Kurz*, Alex Rosenberg Gallery, New York City, NY
- 1986 *Diana Kurz: Peintures-1985-86*, Palais de Justice, Aix-en-Provence, France
- 1984 *Figures and Still Life*, Alex Rosenberg Gallery, NYC
Diana Kurz/Sylvia Sleigh, Rider College Art Gallery, Lawrenceville, NJ (two-artist show)
- 1982 *Paintings 1980-1982*, Snug Harbor Cultural Center, Staten Island, NY
- 1979 *Diana Kurz*, Green Mountain Gallery, NYC
Boulder Landscapes, Bridge Gallery, Boulder Public Library, Boulder, CO
- 1977 *Diana Kurz*, Green Mountain Gallery, NYC
Figure Studies, Paul Klapper Art Gallery, Queens College, NYC
Drawings and Watercolors, College of Staten Island Art Gallery, Staten Island, NY
Landscapes, Institute of International Education, NYC
- 1974 *Diana Kurz*, Green Mountain Gallery, NYC
Diana Kurz: Landscapes, Brooklyn College, Brooklyn, NY
- 1972 *Diana Kurz*, Green Mountain Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2024 *The Feminine Divine*, FORMah Gallery, NYC
Seeking Joy, Dr. Bernard Heller Museum, HUC, NYC
Women Celebrate Women 2024, El Barrio Art Space, NYC
- 2023 *Then and Now*, Brandeis University, Waltham, MA
Hamptons Fine Art Fair, Lawrence Fine Arts, Southampton, NY
Women Celebrate Women 2023, El Barrio Art Space, NYC
Plus One (+1), Treat Gallery, NYC, online exhibition
City Life, Captured Scene and Unseen, NYArtist Circle, online exhibition
Tzedek Boxes, Justice Shall You Pursue, Dr. Bernard Heller Museum, HUC, NY
- 2022 *Spectrum-Serious Fun Art Fair*, Galleria, White Plains, NY
Seeing Music, NYArtistCircle, online exhibition
Stop the Invasion, First Presbyterian Church, NYC
Art in Embassies Exhibition, US Embassy, Kuala Lumpur, Malaysia
I Dreamed a Garden: Inspired Gardens-Remembered, Observed, Imagined, NYArtistscircle online exhibition
What Is a City, NYArtistCircle, online exhibition
Love, Parsonaland.com, online exhibition and music video
- 2021 *SoHo Artists History Walk Part I*, online exhibition
2-Together, Islip Arts Museum, online arts exhibition
Canary in the Coal Mine, Hosmer Gallery, Northampton MA & two other venues
Women Celebrate Women, El Barrio ArtSpace PS109, NYC
Forever Young, Islip Art Museum, NY
Lost and Found, NY artistcircle online exhibition
TELEPHONE, online art project and exhibition
USPS Art Project, #6, Greenly Art Space, Greenly, CA;
Identity and Authenticity in Jewish Art, Adas Israel, Washington, DC
- 2020-21 *USPS Art Project, #1-5*, Pelham Art Center, NY; Ely Center, New Haven, CT; Sunset Studios, Dallas, TX;
Art Gym, Denver, CO; In Liquid, Phila, PA
- 2020 *Women Celebrate Women*, El Barrio Art Space PS109, NYC, NY
Global Conversation, (1st round), UN75, thinkf.99 & IKONOSPACE (online and UN General Assembly)
Finf Yor, Five Years of Art from Yiddish NY (online exhibition)
Pets of the Pandemic, Alpha 137 Gallery, NYC (online exhibition)
Women Celebrate Women, El Barrio ArtSpace, PS109
Hearts, UJA Gallery, NYC.
- 2019 *Jewish Geographies: Jewish Space in Contemporary Art*, University of Buffalo, Buffalo, NY
Self-Portraits, The Project Room at Westbeth, NYC
- 2018 *Through Compassionate Eyes*, Charter Oaks Cultural Center, Hartford, CT
Pushing 40, Trenton City Museum at Ellarslie, Trenton, NJ
Faces Not Forgotten, Paul Robeson Galleries, Rutgers, Newark, NJ
- 2017 *Resistance!*, City Lore Gallery, NYC
Rise, Seton Hall University, South Orange, NJ
Me, My Selfie, and I, Hudson Guild Gallery, NYC
- 2016 *Life on the Canal Then By Artists Now*, Erie Canal Museum, Syracuse, NY; Schenectady Hist. Society, NY
Works in Progress, Lawrence Fine Art, East Hampton, NY
The Sister Chapel, Rowan University, Glassboro, NJ
- 2015 *Feet, Hooves, Paws, and Claws*, Art at First, NYC
- 2014 *Birds of the Air and Fishes of the Sea*, Art at First, NYC
The Transverse, Port Authority Bus Terminal, NYC
- 2013 *Held Against Our Will*, Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ
Dog, Dog, Cat, Art at First Gallery, First Presbyterian Church, NYC
- 2012 *The Countryside in Art and Southern Literature*, Anita Shapolsky Gallery, Jim Thorpe, PA

- 2011 *9/11, Response and Healing*, Freyberger Gallery, Penn State Berks, Reading, PA
ArtCart: Saving the Legacy, Macy Art Gallery, Teachers College, Columbia University, NYC
Groundbreaking, The Women of the Sylvia Sleigh Collection, Rowan University Art Gallery, Glassboro, NJ
From the Page's Edge, Water in Literature and Art, Payne Gallery, Moravian College, Bethlehem, PA;
 Lake Champlain Maritime Museum, Vergennes, VT; Albany Institute of History and Art, NY;
 William Paterson University, Wayne, NJ
The Dura Europas Project, The Philadelphia Museum of Jewish Art, Philadelphia, PA
- 2010 *Seduced by the Sacred*, Charter Oaks Cultural Center, Hartford, CT
Evolution of a Gallery, Blue Mountain Gallery, NYC
Self Image: Contemporary Self Portraits, Art Guild of New Jersey, Rahway, NJ
- 2009 *Different at Every Turn: Contemporary Painters of the Hudson River*, Hutchins Gallery, CW Post Campus,
 LIU, NY; Kingsborough Community College, NY; Albany Institute of History and Art, NY;
 SUNY Potsdam, NY; West Point Gallery, NY
- 2008 *Timeless: The Art of Drawing*, Morris Museum, Morristown, NJ
The Faces of Eve, The Bible Museum, Tel Aviv, Israel
- 2007 *An Eclectic Eye*, Selections from the Dan Leach Collection, Tucson Museum of Art, AZ
- 2006 *Spin*, CVB Space, NYC
- 2005 *Vision Festival X Satellite Show*, Gallery Space, Synagogue for the Arts, NYC
Fifteenth Anniversary Exhibition, Broome Street Gallery, NYC
- 2004 *Portrait/Self-Portrait*, Gallery at Mercer County Community College, W. Windsor, NJ
Tenth Year Anniversary Show, Synagogue for the Arts, NYC
The Luggage Project, Denver International Airport, Denver, CO
Selections from the Permanent Collection, Hudgens Center for the Arts, Duluth, GA
- 2003 *Salute to Feminists in the Arts*, Veteran Feminists of America, Nat'l Arts Club, NYC
Art 2003: Ceremony in the Desert, Sylvia Plotkin Judaica Museum, Scottsdale, AZ
- 2002 *The Minoan True Collection*, The Glasgow School of Art, Glasgow, Scotland
Postcard Show, A.I.R. Gallery, NYC
Reactions, Exit Art Gallery, NYC
- 2001 *Small Works: Paintings 2001*, Blue Mountain Gallery, NYC
Earthline/Landscape, The Gallery of South Orange, South Orange, NJ
- 2000 *Monoprints: An Evolutionary Exhibition*, Malca Fine Art, NYC
Paintings 2000, Blue Mountain Gallery, NYC
- 1999 *The Passion/Passions of Art*, Richard Anderson Gallery, NYC
Finger Food, Artworks Gallery, Trenton, NJ
The Gesture and the Brush, Broome Street Gallery, NYC
Tamara Kerr Art Bank, Ex Libris, Savannah, GA
Animal Lives, MMC Gallery, NYC
Parallel Visions, Soho 20 Gallery, NYC
- 1998 *Invitational Exhibition*, The Broome St. Gallery, NYC
World Artists for Tibet, Synchronicity Space, NYC
World Artists for Tibet, Blue Mountain Gallery, NYC
Fifth Annual Small Works Invitational, Blue Mountain Gallery, NYC
- 1997 *Broome Street Gallery Holiday Invitational Exhibition*, New York City
Book as Art, 10th Anniversary Exhibition, The National Museum of Women in the Arts, Washington, DC
- 1996 *Holiday Invitational Exhibition*, The Broome St. Gallery, NYC
The Dog Show, Mad Dogs and Englishmen, NY
Hope and Horror from the Ashes of Yugoslavia, Bosniac Cultural Center, NYC
Flowers, Park Avenue Atrium, NYC
Women/Violence, Testimony & Empathy, Women's Studio Workshop, Rosendale NY
- 1995 *Fish Tales and Fin Flam*, The Clymer Museum, Ellensburg, WA
Vegetarian Art Show, Sunnen Gallery, NYC
We Remember, Educational Alliance, Emanu-El Midtown NY, New York City
Selected Visions II, Krasdale Foods Art Gallery, NYC

Reflections of Our Jewish Identity, University of Texas at San Antonio, TX

- 1994 *Art in Embassies*, American Ambassador's Residence, Jakarta, Indonesia
Sea Christmas, Aquasource Gallery, NYC
The Flower Show, Trenton City Museum, Trenton, NJ
Winter Festival, Brownstone Gallery, NYC
- 1993 *Hallelujah '93*, Ceres Gallery, NYC
A Moment Becomes Eternity - Flowers as Image, Bergen Museum of Art and Science, Paramus, NJ
Sacred Spaces, Thomas Center Gallery, Gainesville, FL
Women's Art-Women's Lives-Women's Issues, Tweed Gallery, NY
Something Lost, Something Gained, Louis Abrons Art Center, Henry Street Settlement, NYC
Gallery Obala Sarajevo Project, The Open Stage Obala, Sarajevo
- 1992 *Figures*, Seraphim Gallery, Englewood, NJ
- 1990 *Soviet Exchange Exhibit*, Artists Union Gallery, Moscow, U.S.S.R.
South Jersey Art Show, Commerce Atrium, Cherry Hill, NJ
With Women In Mind, Pavilion Gallery, Mt. Holly, NJ
Food: Nourishment, Production, Hunger and Culture, Ceres Gallery, NYC
- 1989 *Group Exhibition*, MBH Gallery, Trenton, NJ
The Food Show, Grand Central Art Galleries, NYC
- 1988 *89 for 89*, G.W. Einstein Gallery, NYC
The Drawing Show, Koslow/Rayl Gallery, Los Angeles, CA
Women And Watercolor, Transco Gallery, Houston, TX
- 1987 *Four Women*, Alex Rosenberg Gallery, NYC
Paper, Paper, Paper, Helio Galleries, NYC
Green Mountain Retrospective, Blue Mountain Gallery, NYC
Another View, Alex Rosenberg Gallery, NYC
- 1986 *The Transforming Landscape*, Henry Street Settlement Gallery, NYC
- 1985 *Melange*, Baltimore Museum of Art (Sales & Rental Gallery), Baltimore, MD
Survival of the Fittest - Figurative Works on Paper, Ingber Gallery, NYC
- 1984 *Review and Previews*, Alex Rosenberg Gallery, NYC
Artists' Choice Museum: The First Eight Years, Artists' Choice Museum, NYC
People and Pets, Louisville Art Gallery, Louisville, KY
Fourth Holiday Invitational Exhibit, A.I.R. Gallery, NYC
- 1983 *Color: Harmonious and Discordant*, Marymount-Manhattan College, NYC
Bodies and Souls - Artists' Choice Museum, A.M. Sachs Gallery, NYC
Still Life: A Thematic Survey, Zim-Lerner Gallery, NYC
Holiday Invitational Exhibit, A.I.R. Gallery, NYC
- 1982 *Three Artists*, Alex Rosenberg Gallery, New York City
Realist Paintings, Marymount-Manhattan College, NYC
Heresies Benefit, Frank Marino Gallery, NYC
- 1981 *20th Century American Nudes*, Weatherspoon Art Gallery, NC
Group Exhibition, Summit Art Center, Summit, NJ
Heresies Benefit, Grey Art Gallery, New York University, NYC
Exhibition, Beck Cultural Center, Cleveland Institute of Art, Lakewood, OH
- 1980 *Particular People*, Alex Rosenberg Gallery, NYC
Sister Chapel, Associated Artists Gallery, Fayetteville, NY
Heresies Benefit, Frank Marino Gallery, NYC
He and She, Art Awareness Gallery, Lexington, NY
Renderings of the Modern Woman, Joseloff Gallery, University of Hartford, Hartford, CT
New Faculty, Cleveland Institute of Art Gallery, Cleveland, OH
Never Fail Image, Boston Museum School Gallery, Boston, MA
- 1979 *Six Painters of the Figure*, University of Colorado Fine Arts Gallery, Boulder, CO
Mail, Etc., Art, University of Colorado, Boulder, CO, and Tyler School of Art, Philadelphia, PA
Sister Chapel, Cayuga County Community College, Auburn, NY
118 Show, Landmark Gallery, NYC

- 1978 *Sister Chapel*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY
Selected 20th Century American Nudes, Harold Reed Gallery, NYC
Women Artists of New York, Art Gallery at SUNY Stony Brook, NY
Seven Realists, Nassau Community College, Long Island, NY
Six Viewpoints: Walpack Valley, Water Gap Art Center, Walpack, NJ
Sister Chapel, Art Gallery, SUNY at Stony Brook, Long Island, NY
Drawings, Elizabeth Weiner Gallery, NYC
- 1977 *Watercolors and Pastels Invitational*, Indiana University Art Museum, Bloomington, IN
Watercolors, Pastels, Drawings, Landmark Gallery, NYC
Solidarity with Chilean Democracy Benefit, Cayman Gallery, NYC
New Painting From the Delaware Water Gap, Edward Hopper Foundation, Nyack, NY
- 1976 *Artists' Choice - Figurative Art in New York*, 5 Soho Galleries, NYC
118 Show, Landmark Gallery, NYC
Drawing Show (Invitational for the New York Studio School), Grace Borgenicht Gallery, NYC
Group Exhibition, Green Mountain Gallery, NYC
Portraits of Sari Dienes, Buecker and Harpsichords Gallery, NYC
In Praise of Space - The Landscape in American Art, Westminster College, PA; McLeaf Gallery, Phila.PA;
Parsons School of Design, NY
- 1975 *International Women's Year Exhibition*, Manhattan Community College, NYC
Self-Portrait Invitational, Prince Street Gallery, NYC
Works on Paper - Women Artists, Brooklyn Museum, Brooklyn, NY
Sons and Others - Women Artists See Men, Queens Museum, NY, and 2-year traveling show throughout
New York State
Works on Paper, Fairleigh Dickinsen University, Hackensack, NJ
Faculty Exhibition, Queens College, Queens, NY
- 1975 *Group Exhibition*, Green Mountain Gallery, NYC
International Year of the Woman Exhibition, Women in the Arts, NYC
Paintings of and by..., (four-artist show), Metcalfe Gallery, Long Island University, NY
- 1974 *Selected Alumni*, Rose Art Museum, Brandeis University, Waltham, MA
Seven Women Artists, Washington Art Association, Washington Depot, CT
118 Show, Landmark Gallery, NYC
- 1973 *Drawings*, Landmark Gallery, NYC
Group Exhibition, Green Mountain Gallery, NYC
Faculty Exhibition, Queens College, Queens, NY
118 Show, Landmark Gallery, NYC
- 1972 Green Mountain Gallery, NYC
- 1971 Bowery Gallery, NYC
- 1970 *First Feminist Art Show*, The Museum, NYC
- 1969 *Annual Faculty Exhibition*, Philadelphia College of Art, Philadelphia, PA
- 1966 *Cite Des Arts*, Paris, France
- 1965 *100 Contemporary American Drawings*, University of Michigan, Ann Arbor, MI
- 1964 *Eight Unaffiliated Artists*, Montclair State College, Montclair, NJ
- 1963 *Current Trends in New York Abstract Painting*, The Gallery, Denver, CO and St. Louis, MO

PUBLIC ART - PERMANENT INSTALLATION

2025 New York State Thruway – Ardsley Service Plaza

AWARDS AND RESIDENCIES

2023 Amen Institute
2017 Hambidge Residency, GA
Wildacres Residency, NC
2005 Atlantic Center for the Arts Residency
1997 VCCA – Austrian Federal Ministry of the Arts Artist-in-Residence, Vienna
1996, 93 Virginia Center for Creative Arts Fellowship
1994,93,92 Hambidge Center Fellowship
1991 Artists Space, Artist Grant
1987 Vermont Studio Center Fellowship
1985-86 American Center Residency, Cite International des Arts, Paris, France
1985 NY Artists Equity Mitchell Prize, Honorary Mention
1982 Artists Space, Artist Grant
1977 CAPS Grant, New York State Council on the Arts
MacDowell Colony Fellowship
1976,77,78 Visiting Artist-in-Residence, Artists for the Environment Foundation, Columbia, NJ
1976 Artist-in-Residence, Millay Colony for the Arts
1968, 69 Yaddo Fellowship
1965-66 U.S. Government Fulbright Grant to France
1959-60 Brevoort-Eickemeyer Fellowship

SELECTED PUBLIC COLLECTIONS

Bezirksmuseum Josefstadt, Vienna, Austria
Brooklyn Botanic Garden, Brooklyn, New York
City of Vienna Collection, Austria
Corcoran Gallery of Art, Washington, D.C.
Columbia University, New York, New York
Jacqueline Casey Hudgens Center for the Arts, Duluth, Georgia
Jewish Museum of the City of Vienna
Kingsborough Community College, CUNY, Brooklyn, NY
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Rowan University, Glassboro, NJ
Savannah College of Art and Design, Savannah, Georgia
Seton Hall University, South Orange, New Jersey
Smith College Museum of Art, MA
United States Holocaust Memorial Museum, Washington, DC
Wien Museum, Vienna, Austria
Woodman Family Foundation, New York
Yad Vashem Art Museum, Jerusalem, Israel

EDUCATION

Brandeis University, BA (cum laude), Columbia University, MFA

SELECTED BIBLIOGRAPHY

- 2024 Langer, Cassandra, "Unbraiding Feminisms" The Brooklyn Rail, Feb. 2, 2025
Calmé, Roger, "Jaune, Couleur De La Mort" ZO mag' magazine d'art contemporain, Sept 2024 (illus)
<https://zoesfr.wordpress.com/2024/09/12/usa-peinture-diana-kurz-un-tableau-jaune-couleur-de-la-mort/>
- 2023 **Calmé, Roger**, "Un Jour, La Barbarie S'Arrete" ZO mag' magazine d'art contemporain, Aug 2023 (illus)
<https://zoes.fr/2023/08/07/usa-peinture-diana-kurz-un-jour-la-barbarie-sarrete/>
Calmé, Roger, "Le Temps Qu'il Faisait..." ZO mag' magazine d'art contemporain, France, July 2023 (illus)
<https://zoes.fr/2023/07/20/autriche-usa-peinture-diana-kurz-le-temps-quil-faisait-le-jour-du-massacre/>
Lee Komaromi, Heidi, "A Day In the Life..." Art News, Artnet.com, July 17, 2023 (illus)
DOOR IS A JAR, Literary Magazine Issue 27, Summer 2023, NYC, NY (cover, pages 108-111, illustrated)
- 2021 **Segall, Dora**, "Authenticity and Identity", Washington City Paper, Wash DC, April 29,2021 (illustrated)
Soltes, Ori, "Jewish Authenticity and Identity", catalog essay, Adas Israel, Washington, DC(illustrated_
- 2020 **McKee, Jennifer**, "Pets of the Pandemic..", AUGUSTA MAGAZINE, Sept 9,2020 (illustrated)
- 2019 **We Talked With Each Other About Each Other**, Alexandria Quarterly Press, 2019 (illus)
- 2018 **Dunne, Susan**, "An Artistic Argument For Veganism At Charter Oak," THE HARTFORD COURANT, (illus) <https://www.courant.com/ctnow/arts-theater/hc-fea-veganism-art-charter-oak-20181010-story.html>
- 2017 **Brostek, Emily and Preza, Claudia**, "Rise", catalog essay, Walsh Gallery, Seton Hall Univ, NJ (illus)
- 2016 **Frank, Priscilla**, "God Is A Woman In Previously Forgotten Feminist Exhibit 'The Sister Chapel'," THE HUFFINGTON POST, (illus) http://www.huffingtonpost.com/entry/god-is-a-woman-in-previously-forgotten-feminist-exhibit-the-sister-chapel_us_56fc0136e4b083f5c6065196
Moore, Sabra, *Openings*, New Village Press, NY (illus)
Veteran Feminists of America, Inc., OUR FABULOUS FEMINISTS, February 29, 2016, pg. 384-92
<http://www.janclarey.com/FabFemBook.pdf>
- 2015 **Feurstein-Prasser, Michaela**, "Diana Kurz, Leben und Werk," *Wien-New York-Wien*, catalog essays, Bundeskanzleramt, Austria
Illustrierte Neue Welt, April 2015, Vienna, Austria.
- 2013 **Gregory, Mary**, "Held Against Their Will", ARTslant, (illus) www.artslant.com/ew/articles/show/37279
- 2012 **McBee, Richard**, *Portraits of Remembrance, Paintings by Diana Kurz*, THE MAGAZINE, THE JEWISH PRESS, NYC, August 24, 2012 (illus) (online: JewishPress.com, Aug 23, 2012)
Keren Veisblatt Toledano, "Studio Visit," THE WALK UP, (illus) <http://thewalkupblog.com/studio-visit/>
Creighton, Virigina, "The Countryside in Art and Southern Literature", catalog, Anita Shapolsky Foundat.
http://asartfoundation.org/images/CountrysideinArtandSouthernLitPR-Aug18-Oct15_2012-BINDER.pdf
Malone, Peter, *Portraits of Remembrance*, catalog essay, Kingsborough Community College, CUNY, Brooklyn, NY (illustrated)
- 2011 **Jeffri, Joan**, catalog, *ArtCart: Saving the Legacy*, Teacher's College, Columbia U., NYC (illus & statement)
Creighton, Virigina, *From the Page's Edge*, catalog, Moravian College, PA & 3 other venues
The Queens College Journal of Jewish Studies, Spring 2011 (illus)
[9.11...NYC...The Days After...](http://www.queens.edu/~jewish/9.11...NYC...The%20Days%20After...), Art for Healing, NYC, NY (illus)
- 2009 **Beck, Evelyn Torton**, *Diana Kurz's Holocaust Paintings*, FEMINIST STUDIES, Spring 2009, Vol35, No.1, (illustrated and front & back covers)
- 2008 **Aptaker, Ann**, catalog, *Timeless: The Art of Drawing*, Morris Museum, NJ (illust and statement)
- 2007 **Soltes. Ori Z.**, *The Ashen Rainbow*, Eshel Books, MD (illustrated, & front cover)
- 2006 **Love, Barbara J. ed**, *Feminists Who Changed America, 1963-1975*, Univ. of Illinois Press
McBee, Richard, *A Jewish Art Primer*, THE JEWISH PRESS, NYC, June 14, 2006 (illustrated)
- 2005 **Eaton, J. Sanders**, *Some Notable Recent Exhibitions*, GALLERY & STUDIO, NYC, Vol.7, No.3, Feb-Mar 2005 (illustrated)
Dube, Ilene, *Face to Face*, TIME OFF, Princeton, NJ, Dec. 3, 2004 (illustration)
- 2004 **Tanner, David**, *Inventing Language*, WHATZUP, Columbia City, IN, Feb 6, 2003
- 2003 **Penhollow, Steve**, *Before the Holocaust*, THE JOURNAL GAZETTE, Fort Wayne, IN, Section E, page 1, January 12,2003 (illustrated)
Carlton, William, *Artist Shines Light*, TICKET -THE NEWS-SENTINAL, Fort Wayne, IN, January 9, 2003 (illustrated)
Vance, Dan, *VPA:A Response to the Holocaust*, THE COMMUNICATOR, Indiana, University-Purdue University, Fort Wayne,IN, Vol.37, issue 15,Jan.15, 2003

- Lawson, Scott**, *Exhibit Presents*, THE COMMUNICATOR, Indiana, University-Purdue, University, Fort Wayne, IN, Vol.37, issue 16,Jan.22, 2003
- IPFW INSIGHTS, Indiana University-Purdue University,Fort Wayne, IN, Jan. 2003
- 2002 **Raven, Arlene**, *Searing Sun*, catalog essay, *Portraits of Remembrance*, Seton Hall Univ., South Orange NJ (illustrated)
- Montoya, Ana**, *Library Hosts Response to Holocaust*, THE SETONIAN, South Orange, Vol 79, No 12, Nov. 14 2002 (illustrated)
- McCormack, Shaun**, *Kurz Offers Artistic Vision*, NEWS RECORD OF MAPLEWOOD & SOUTH ORANGE, NJ, Nov. 14, 2002
- NEW JERSEY JEWISH NEWS, *Exhibit*, Metro-West, NJ, Nov.7,2002 (illustrated)
- Purcell, Janet**, *Paintings Memorialize*, TIMES OF TRENTON,NJ, July19, 02 (illus)
- 2001 **Musleah, Rahel**, *Black and White in Color*. HADASSAH MAGAZINE, Aug/Sept 2001, Vol.83 No. 1, NY (illustrated)
- Zingaro, Maria**, *Rich Terrain of Landscape Art*, NUTLEY JOURNAL, Bloomfield, NJ, May 17, 2001
- Leipzig, Mel**, Catalog essay, *Earthline/Landscape*, Gallery of SouthOrange,NJ (illus)
- 2000 **Levin, Kim**, Catalog essay, *Loss, Memory, Remembrance*, Harlan Gallery, Seton Hill College, Greensburg, PA (illus)
- Pinkerton, Daniel**, *ASN Interview: Diana Kurz Drawing on the Holocaust*, AUSTRIAN STUDIES NEWSLETTER, Spring 2000, Vol. 12, No 2, Center for Austrian Studies, Univ. of Minnesota, Minneapolis (illus)
- AMIT MAGAZINE, Spring 2000,Vol.LXXII No.2,NY, *Painting the Holocaust* (illus)
- Crane, Juliette**, *Artist Paints a Painful History*, THE MINNESOTA DAILY, Minneapolis, MN page 3 (illus)
- Kessler, Harriet**, *Editor's Note and Contributors*, ATTITUDES, Spring 2000, Jewish Federation Publications, New Jersey (Cover Illustration)
- Pinkerton, Daniel**, *Diana Kurz Exhibit*, AUSTRIAN STUDIES NEWSLETTER, Vol. 12, No 1, Center for Austrian Studies, Univ. of Minnesota, Minneapolis (illus)
- Feinstein, Stephen**, catalog introduction, *An Artist's Approach to the Memory of the Holocaust*, Katherine E. Nash Gallery, Univ. of Minnesota, Minneapolis (illus)
- 1998 **Seeber, Ursula and Douer, Alisa**, *Die Zeit Gibt Die Bilder*, Österreichische Exilbibliothek im Literaturhaus, Vienna, Austria (illus)
- BEZIRKSZEITUNG-STADT JOURNAL, Nummer 12/1998, page 4, Vienna, (illus)
- Mayerhofer, Rainer**, WIENER ZEITUNG, page 8, Oct. 2, 1998
- JOSEFSTÄDTER JOURNAL, October 1998, page 8
- Bezirksmuseum Josefstadt Exhibition catalog, Vienna, Austria (illus)
- O'Connor, Mallory**, catalog introduction, *Picturing the Holocaust*, Santa Fe Community College, Gainesville, FL
- 1996 **Helfer, Judith**, *Ein Denkmal setzen*, AUFBAU, June 21, 1996 (illus)
- 1995 **Kahn, Robin, Ed.**, *Time Capsule, A Concise Encyclopedia by Women Artists*, Creative Time, Inc., D.A.P., NYC (illus)
- Marberry, Sara O. and Zagon, Laurie**, *The Power of Color*,John Wiley & Sons,Inc., New York (illus)
- Pomerantz, Sharon**, *Full Circle*, THE NEW YORK JEWISH WEEK, NY, Vol.207, No.51, April 21, 1995 (illus)
- Pomerantz, Sharon**, *Full Circle*, THE QUEENS JEWISH WEEK, Vol. 207 No.42, Feb 17, 1995 (illus)
- 1994 **Broude, Norma and Garrard, Mary, Ed.**, *The Power of Feminist Art*, Harry N.
- 1993 **Edwards, Margot**, *Mother Massage*, BIRTH #20, June 1993
- 1992 **Hurwitz, Laurie, S.**, *The Vermont Studio Center*, AMERICAN ARTIST, June 1992
- BOULEVARD, Vol. 7, No. 1, Spring 1992, Drexel University, Pennsylvania (illus)
- Hurwitz, Laurie, S.**, *Mixing Style and Patterns with Assurance*, AMERICAN ARTIST, Aug 1991 (illus)
- 1991 **De Young, Bill**, GAINESVILLE SUN, Scene Magazine, May 17, 1992 (illus)
- GAINESVILLE TODAY, May 1991 *Spring Flowers in Bloom* (illus)
- 1990 **Orenstein, Gloria**, *The Reflowering of the Goddess*, Pergamon Press, N.Y. (illus)
- Hansen, Riva**, *Flower Paintings*, WOMEN ARTISTS NEWS, Winter 89/90 (illus)
- 1989 **Brown, Kenneth**, *Capturing the Beauty of the Garden*, KINGS COURIER Brooklyn, Nov. 13, 1989 (illus)

- Chrysanthemums and Flowers on Canvas*, LA VOCE ITALIANA, Paterson, NJ, November 2, 1989 (illus)
- Nature, Live and on Canvas*, NEW YORK DAILY NEWS, November 2, 1989 (illus)
- 1988 **Orenstein, Gloria**, *The Great Goddess in Art by Contemporary Women*, Feminist Art Criticism, An Anthology, Eds. Raven, Langer & Fruvh, UMI Press, Ann Arbor, MI 1988 (illus)
- Ruhe, Barnaby**, *Botanic Flow*, ART WORLD, December 1989
- 1987 *Studio*, THE COUNTRY COURIER, Vermont, Friday, January 30, 1987
- Women Portray Men*, KALLIOPE, Florida Community College at Jacksonville, Vol. 9, No. 3, 1987 (illus)
- 1984 **Campbell, Lawrence**, *Diana Kurz at Alex Rosenberg*, ART IN AMERICA, May 1984 (illus)
- Langer, Sandra**, *Diana Kurz*, ARTS MAGAZINE, February 1984 (illus)
- Morris, Diana**, *Diana Kurz, Recent Paintings*, WOMEN ARTIST NEWS, May 1984 (illus)
- O'Beil, Hedy**, *Review, Diana Kurz*, ARTS MAGAZINE, May 1984 (illus)
- 1982 **Abell, Mary**, *Atmosphere and the Plastic Elements*, ARTSPEAK, NY, June 10, 1982
- Korn, Henry**, *Diana Kurz Works Studies in Kinesics*, THE STATEN ISLAND ADVANCE, NY, December 24, 1982 (illus)
- WOMEN ARTIST NEWS, Vol. 8, No. 2, Winter 1982-83, Cover Illustration
- 1981 **McClelland, Elizabeth**, *Profile: Diana Kurz*, NOVA NEWS, Cleveland, OH, February 1981 (illus)
- 1980 **Gordon, Linda**, *Visiting Artist Diana Kurz*, JOURNAL, Virginia Commonwealth University, Richmond, VA, May 1980 (illus)
- Show on the Figure Opens*, THE WINDHAM JOURNAL, NY, July 24, 1980
- Paris, Jeanne**, *Art Review/Color creates a mood* NEWSDAY, LI, Nov 14, 1980
- Clark, Tom**, *Six Painters of the Figure*, BOULDER MONTHLY, Colorado, April, 1979 (illus)
- Clurman, Irene**, *Arts Now*, ROCKY MOUNTAIN NEWS, Colorado, March 1979
- 1979 **Dodd, John & Schiff, Bennett**, Walpack Center, New Jersey - An Art Town, Artists for Environment Foundation, NJ (illus)
- Paintings by Diana Kurz*, FRONTIERS, University of Colorado, Summer 1979 (illus)
- Helfer, Judith**, *Neue Malerein von Diana Kurz*, AUFBAU, NY, May 1979
- Langer, Sandra L.**, *The Sister Chapel: Towards a Feminist Iconography*, THE SOUTHERN QUARTERLY, Vol XVII, No. 2, Winter 1979
- Paris, Jeanne**, *Art Review*, NEWSDAY, LI, June 1, 1979
- Thomas, Helen**, *Review, Diana Kurz*, ARTS MAGAZINE, September 1979
- Weiffenbach, Jean-Edith**, *Six Painters of the Figure*, Catalog Introduction, University of Colorado Art Gallery, 1979 (illus)
- 1978 **Alloway, Lawrence**, *Art*, THE NATION, Vol. 226, No. 22, June 10, 1978
- Bach, Jane**, *Diana Kurz, Malerin*, AUFBAU, NY, January 6, 1978
- Krantz, Leslie**, ed., *The New York Review of Art*, Krantz, Co., NY, 1978
- 1978 *Six Viewpoints: Walpack Valley*, Statement by Diana Kurz, Exhibition Catalog, Water Gap Art Center, NJ, Summer 1978 (illus)
- Paris, Jeanne**, *Art Review*, NEWSDAY, LI, March 31, 1978
- Paris, Jeanne**, *Art Review*, NEWSDAY, LI, April 14, 1978
- Perreault, John**, *Selected 20th Century American Nudes*, Catalog Intro, Harold Reed Gallery, NYC (illus)
- Preston, Malcolm**, *Art - A Pantheon of Women*, NEWSDAY, LI, December 6, 1978
- 1977 **Alloway, Lawrence**, *Diana Kurz - Figure Studies*, Catalog Introduction, Queens College, NY 1977 (illus)
- Bard, Joellen**, *Diana Kurz*, ARTS MAGAZINE, March 1977 (illus)
- Harnett, Lila**, *Bruised Surfaces and Other Realisms*, CUE Magazine, NY, Feb. 18, 1977
- Henry, Gerrit**, *Review, Diana Kurz*, ART NEWS, May 1977
- Lubell, Ellen**, *Review, Diana Kurz*, WOMANART, Spring-Summer 1977 (illus)
- Master-Karnick, Paul**, *CSI Gallery Starts its Season on a High Note*, STATEN ISLAND ADVANCE, NY, September 28, 1977
- Zucker, Barbara**, *Review, Artists' Choice*, ART NEWS, February 1977
- 1976 **Sievert, Robert**, *Recent Portraits of Sari Dienes*, WOMANART, Summer 1976
- 1975 **Preston, Malcolm**, *In Review - Women View Men*, NEWSDAY, LI, April 4, 1975
- Shirey, David L.**, *Men Viewed by Women Artists*, NEW YORK TIMES, 3/30/1975
- 1974 **Pearson, Deborah**, *A Review*, WATERBURY REPUBLICAN, CT, June 27, 1975
- Salant, Steven**, *Oil Artist*, KINGSMAN, Brooklyn, NY, November 1974 (illus)
- 1972 **Campbell, Lawrence**, *Review, Diana Kurz*, ART NEWS, December 1972

ILLUSTRATED BOOKS

- 2019 We Talked With Each Other About Each Other, (Exerpts of Poems by Emily Dickinson)
Alexandria Quarterly Press, 2019 (illus)
- 1992 Mother Massage, by Elaine Stillerman. Illustrated by Diana Kurz (90 drawings), Dell
Publishing, New York 1992
- 1995 Reprinted as Wohltuende Bassagen in der Schwangerschaft, Kösel-Verlag, Munich
- 1996 Chinese language edition printed in Taiwan

OTHER ILLUSTRATIONS

- 2024 Illustrated Page, FLORA FICTION LITERARY MAGAZINE Winter 2023
- 2023 Cover, DOOR IS A JAR, Issue 27, Summer 2023, NYC, NY (pages 108-111)
- 2011 Illustrated page, WHATEVER IT TAKES OR PRIDE, "zine", What Happens Next #34, NYC June 2011
- 2010 Illustrated page, NOW IS A VERB "zine", What Happens Next #33, June 2010
- 2008 Illustrated page, WHAT HAPPENS "zine", What Happens Next #31, NYC, July 2008
- 2007 Illustrated page, SEX & VIOLENCE, PEACE & LOVE, "zine", 'What Happens Next #30, NYC, June 2007
- 2006 Illustrated page, WHERE DO YOU LIVE?, "zine", What Happens Next #29, NYC, March 2006
- 2004 Illustrated page, DARK AND LIGHT, "zine", 'What Happens Next #28', NYC, June 2004
- 2001 Illustrated page, RESIST, "zine", What Happens Next #26, NYC, March 2001
- 2000 Back cover & page, OO WOMAN OO, "zine", What Happens Next #25, NYC, March 2000
- Commissioned Front Cover, ATTITUDES Magazine, Spring 2000, Jewish Fed. Publications, NJ
- 1995 Illustrated page for Time Capsule, A Concise Encyclopedia by Women Artists, (Robin Kahn, Ed)., Creative
Time, Inc., D.A.P., NYC

VIDEOS and OTHER PROJECTS

- 2021 "After The Flood: Regenesi s IV," Jewish Art Salon, September 5, 2021
<https://www.youtube.com/watch?v=VdTRENUbSsA>
- "Playing TELEPHONE, An Intersemiotic Game of Art Forms" Artists Talk on Art
<https://www.youtube.com/watch?v=trt18vUreO4&t=3195s>
- Forever Young, The Islip Art Museum, Long Island, NY
Clip time: 41:25 – 42:00 <https://www.youtube.com/watch?v=NKeHY71gjb0>
- 2020 "Virtual Gallery Helps Keep Stories of The Holocaust Alive" Bronx News 12
<https://bronx.news12.com/virtual-gallery-helps-keep-stories-of-the-holocaust-alive-41671048>
- Holocaust Art and Remembrance, artists Fred Terna and Diana Kurz, Jewish Life TV Show
<https://www.youtube.com/watch?v=jyLOB82597A>
- 2011 "ArtCart: Saving the Legacy", video by Josh Haskell, Columbia Univ Teachers' College
<https://vimeo.com/23593407>
- 2002 "Diana Kurz, Portraits of Remembrance", video produced & edited by Melissa Hacker
- Paintings featured in "Escape or Die", video by Ina R. Friedman, Lodgepole Prod, MA
- 2001 Collaboration with Jazz pianist John Blum, Sixth Annual Vision Festival, Knitting Factory, NYC
- 2000 One of four featured artists appearing in "Untitled", full length documentary film by
Gunter Eisenhardt (Berlin and New York)

SELECTED TEACHING

- 1990 Vermont Studio Center
- 1988 Ox-Bow Summer School of Art, Michigan
- 1987 School of the Art Institute of Chicago, Illinois
- 1980-81 Cleveland Institute of Art, Ohio
- 1980 Virginia Commonwealth University, Richmond, Virginia
- 1979 State University of New York at Stony Brook, Long Island, New York
- 1978 University of Colorado at Boulder, Colorado
- 1976-78 Visiting Artist-in-Residence, Artists for the Environment Foundation, Columbia, NJ
- 1973 Pratt Institute, Brooklyn, New York
- 1971-76 Queens College, New York
- 1968-73 Philadelphia College of Art, Pennsylvania

OTHER

- 2004-12 Member of Board of Directors of The Fine Arts Federation of New York
- 2006-07 Secretary, The Fine Arts Federation of New York
- 2003 Exhibition committee – Salute to Women Artists, National Arts Club, New York City
- 1999-03 Vice President, New York Artists Equity Association
- 1995-14 Member of Board of Directors of New York Artists Equity Association
- 1995 Co-chair: *Art Thursday* Panel “Printmaking”
Member of National Screening Committee for U.S. Government Fulbright Grants in Painting starting in 1980 for several years