



## Lincoln Glenn Features Water Themed American Art from 1850-1980

LARCHMONT, NEW YORK (May 3, 2023) – Lincoln Glenn Gallery is excited to announce Jump Right In: Waterways in American Art, 1850-1980. The exhibition will be on view at Lincoln Glenn’s Westchester gallery at 126 Larchmont Avenue from June 23<sup>rd</sup> through August 31<sup>st</sup>.

Throughout history, American waterways have been utilized for trade, leisure, sport, and human migration. From the earliest painting in the exhibition by Julius Montalant depicting a United States Navy ship in Rio de Janeiro through Emilio Sanchez’s summery vista from 1980, American artists at home and abroad dazzled with their portrayal of beaches, canals, seascapes, and lakes.

Spurred by commissions by railway companies, both Charles Warren Eaton and John Fery produced canvases advertising the beauties of the American West. Looking the opposite direction, 20<sup>th</sup> century female artists Jane Peterson and Pauline Palmer headed to Europe for better educational opportunities, where they discovered the marvels of Venetian canals and architecture. Yet other artists, such as John Marin and Gerrit Beneker were more than content to paint their coastal New England surroundings of Maine and Cape Cod, respectively. The trio of harbor views by Emile Gruppe, Antonio Jacobsen, and Thomas Anshutz display the great degree of commerce occurring in East Coast ports as well as the Great Lakes. Gritty New York scenes by Cecil Bell on the Staten Island Ferry and a Depression-era playground scene on the East River’s banks by George Picken are offset by works executed by Sanford Robinson Gifford and Chiura Obata on fishing excursions.

This survey highlights the contributions of female and minority artists in the United States. The inclusion of works by Harriet Whitney Frishmuth, Jane Peterson, Pauline Palmer, Marie Medora E. Ross, Georgina Klitgaard, Sally Michel Avery, Edward Bannister, Chiura Obata, and Emilio Sanchez demonstrates the diverse cornucopia of our nation’s population.

For more information, please visit <https://www.lincolnglenn.com/exhibitions/25-jump-right-in-waterways-in-american-art-1850-1980/works/>.

### About Lincoln Glenn Gallery

Lincoln Glenn, LLC was founded in 2022, with a mission to present American art from the 19th century through the late 20<sup>th</sup> century. With galleries in New York City and in Larchmont, Lincoln Glenn exhibits works from artists of the Hudson River School, American Impressionism, Ashcan School, and American Modernism, with a particular focus on Abstract Expressionism and Color Field painting. Lincoln Glenn wishes to revive the legacies and explore the careers of artists working between the 1950s and 1970s who made significant contributions to art history, but whose names may have been forgotten by time.

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