

Color Field Queens: Female Artists of the 1970s August 3 – September 21



Alice Baber
Across the Wide, Tokyo, 1964
Signed, titled, and dated on the reverse
Watercolor and leaf collage on paperboard
10 1/2 x 9 1/2 inches



Alice Baber
Lavender Sweep, 1973
Signed upper right
Oil on canvas
51 x 31 inches



Alice Baber
Rainforest to Palenque, Mexico, 1975
Signed upper right; signed, titled and dated on the overlap
Oil on canvas
40 x 30 inches



Beryl Barr-Sharrar Untitled (Park Avenue Series), 1979 Signed and dated on the reverse Acrylic on canvas 44 x 73 1/2 inches



Sherron Francis
Bandoline III, 1978
Signed, titled and dated on the reverse
Acrylic and mixed media on canvas
49 x 71 1/2 inches





Sherron Francis
Eby, 1972
Signed, titled and dated on the reverse
Acrylic on canvas
64 x 42 inches



Dorothy Fratt
Summertime, 1974
Signed lower right
Acrylic on paper mounted on canvas
23 x 23 1/2 inches



Sheila Isham Lodging Light, 1975 Acrylic on canvas 71 1/2 x 113 inches



Emily Mason
Aground, 1979
Signed, dated '79, with a dateline of Vermont (VT) on the lower front in silver marker; bears original artist's label and exhibit label
Oil on paper
24 x 24 inches



Betty Parsons Untitled Painted wood 29 x 13 1/2 inches



Vivian Springford
Expansionist Series (VSF206), circa 1970
Acrylic on canvas
30 x 40 inches





Vivian Springford
Expansionist Series (VSF295), circa 1970
Signed on the reverse
Acrylic on canvas
28 1/4 x 24 1/4 inches



Vivian Springford
Expansionist Series (VSF523), 1970
Signed on verso
Acrylic on canvas
48 x 48 inches



Hilda Shapiro Thorpe Untitled, circa 1975 Acrylic on canvas



Takako Yamaguchi Untitled #8, 1979 Signed and dated on verso Oil, metal leaf on paper 35 x 48 3/4 inches



Takako Yamaguchi Untitled #9, 1979 Signed and dated on verso Oil, metal leaf on paper 35 x 48 3/4 inches